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Lyrics for paranoid android

Please you could stop the noise, I'm trying to rest a little from all the chicken voices born in my head what's what ...? (I can be paranoid, but not an android) What is that ...? (I can be paranoid, but not an android) when I'll be king, you'll be there first against the wall with your opinion, which has no importance to everyone what is ...? (I can be paranoid, but not android) What's about ...? (I can be paranoid, but not android) ambition makes you look pretty ugly kicking and screaming gucci little pig you don't remember why don't you remember my name? Out with his head, the man out with his head, the man because don't you remember my name? I think it does it it Rains, the rain down comes rain on me from a great height from a great height ... height ... rain, the rain down comes rain on me from a great height from a big one Height ... Height ... Rain, the rain Get comes rain on me Tthat is everything, sir you go the bird of wild boar skin the dust and screams the yuppies networking panic, vomit panic, the Vomiting God loves her children, God loves her children, Yeah! View 12.812 times Comments Please you could stop the noise, I ia trying to rest a little from all the chicken rumors not born in my head whatÀ € s thatÀ € ? (I can be paranoid, but not an android) whatÀ € s thatÀ € ? (I can be paranoid, but not an android) when I'll be king, you'll be first against the wall with your opinion, which has no importance to all whatÀ € s that € ? (I can be paranoid, but not android) ambition makes you seem rather ugly kicking and screaming gucci small pork you donate t memories you give t memories because donÀ € t remember my name? Out with his head, the man out with his head, the man because he dona t remember my name? I think it doesÀ € j. Rain, the rain down comes rain on me from a great height from a great height € | HeightÀ € | Rain, the rain down comes rain on me thatÀ € is all, ladies youÀ € ri leaving the powder powder crackle rattle and screams the panic yuppies, vomit panic, vomiting god loves his children, God loves his children, yeah! Song information released: May 1997 Found on: OK Computer & Paranoid Android Single In dialing a paranoid AndroidÀ € Radiohead fused together the parts from three different songs, each of which had been written by a different member of the band. The idea of combining the pieces in a single track was inspired partly by the size and structure of the BeatlesÀ € a happiness is a warm guna environment. Colin Greenwood admitted the band, in an attempt to see if they could do the different elements work together, a felt like irresponsible school children who were doing this in j bad thing, a cause nobody makes a six-and-a-half minutes of songs with all these changes. It is ridiculousÀ € c. The song was at first destined to be fun, and took the title from Marvin the Paranoid Android by Douglas AdamsÀ € the HitchhikrÀ € s guide to the Galaxy series of books. Yorke said the title a was chosen as a joke. It was like, À € oh, ia m so depressed.À € c and I thought, thatÀ € s big, ThatÀ € s how people would like me to be. And that was the end to write about personal things in the song. The rest of the song is not personal at all.A in an initial interview, Colin Greenwood described only one joke, a laugh, getting wasted together more than a couple of evenings and putting some different pieces togetherÀ € c. The band used Queensa s a Bohemian RhapsodyÀ € and the work of pixies as reference points during writing; And again or Brien deny wrote à, À, à, Bohemia For ninetiesÀ € c, while Jonny Greenwood considers too tense and simple rival song Queensa s. A paranoid AndroidÀ € c was recorded in actress Jane SeymourÀ € s dwelling 15th century (which Yorke was convinced was haunted) nearby Village of Santa Caterina, near Bath, Somerset. The first change was over 14 minutes long, with a long organ interlude performed by Jonny Greenwood. Radiohead played this extended version during a tour with Alanis Morissette in September 1996, but the first À € KnownÀ € dates version backward from 6 July to the Werchter Festival Rock (Torhout leg). Oa Brien said one when we started playing live, he was completely hilarious. There was a section at the bottom rave and a hammond organ outer, and wea to piss us while we played. Wea D Pull out the Glockenspiel and it would really be, really funny.À € First first live performance of Songa S, Yorke informed the audience that [i] F can have sexual relationships to this, youÀ € king fucking weird.à € He also has sarcastic reference to the version of the song played during the tour as a pink Floyd hover. Radiohead have been inspired by the editorial staff of The BeatlesÀ € Magical Mystery Tour (described by Colin Greenwood as À € brutalÀ € c), to shorten the song for a six-minute and a half final, a process that leads to the Jonny Greenwood € Section S Organ that It is replaced by a substantially short fading guitar. However, it took the band a year and a half to learn how to play the final version in live performances. Paranoid AndroidÀ € It has four distinct sections, each played under standard tuning, and a time of 4/4, although several segments three bars in the second section are played in 7/8 timing. The opening segment is played in a minor sol key with a time of 84 bpm, and starts with a mid-time acoustic guitar supported by percussion shaken first to layers with the electric guitar and item YorkeÀ € s. The melody of the vocal lines these opening extend an octave and a third. The second section is written in a minor key and begins about two minutes from the beginning of the song. Although the second section keeps the time of the first, it differs rhythmically. Terminating the second section is a distorted guitar solo interpreted by Jonny Greenwood, which lasts 2: 43-03: 33. The third section was written entirely by Jonny Greenwood, and reduces the time of 63 bpm and change key c minor / d minor. This section uses, vocal choral multi-track disposal from the Griffiths, a sequence of an agreement [which usually] would sound shabby, a bit like something from the band PortisheadÀ € c. The fourth and last section starts at 4:58, and is a queue that solves the key, time and musical models of the second movement. After a second solo, a short guitar riff is introduced, that Jonny Greenwood says to was something I had floats around for a while and the song needed some burn. It happened to be the right key and the right speed and is suitable to the right inside. There, the ends of the songs, as well as the second section, with a short chromatically chromatically decreasing guitar motif. A paranoid AndroidÀ € is classified by three different soul states in what Yorke indicated as three different moods. Lyrics Songa S bind with a number of themes common to ok computers, including madness, violence, slogans, and political objection to capitalism. YorkeÀ € s texts were based on an unpleasant experience in a bar in Los Angeles during which he was surrounded by unknown cocaine padded. In particular, Yorke was scared by a woman who became violent after someone overthrown a drink on her. Yorke featured the woman like inhumanÀ € c À € c, and said that there was a look in the eyes this woman € I ia d never seen before anywhere. A | She couldn't sleep that night because of it. The woman inspired the line a bit of kicking screaming piggyÀ € Gucci in the second section of the sona s. YORKE, referring to the A line with your opinions, which are without consequences to AllÀ € c, Having said a new, thatÀ € just a joke. À € Reality is the opposite À € c ita reality is my opinion that has no importance to all.a mojim texts> americ singers> radiohead> ok computer> paranoid list android text album singer intro related video video Paranoid Android.lyricsÀ ¤¼À¼om YorkemusicÀ ¤¼À¼om YorkearangerÀ ¤¼À¼om Yorkeablease Beause You could stop the noise, I'm trying to rest a little rest, from all the rumors of chicken not born in my head. What is this? [I could be paranoid, but not an Android.] What is it? When King will find you the first against the wall, with your opinions that are not at all consequences. [I could be paranoid, but no Android.] What is this? Ambiton makes you look very ugly. Kicking Strewing Gucci Little Piggy. Don't remember, don't remember, don't remember, why don't you remember my name? Find more texts at À € à à »Mojim.comoff with man's head, out with him man. Why didn't you remember my name? I imagine the face. Rain down for rain, come rain down Mefrom a great height, from to great height, height. Rain down rain, come rain down on the doctors a great height, from an excellent height, height. This is ladies that you are leaving the crackle crackle of pouring dust and shouts. The Yuppies network, ah! Panic vomiting, panic, vomiting god loves sons of him, God loves his sons. Yes! Top Comments Previous page Previous page mojim.commojim lyrics album: ok computer pipelase you could stop the noise, I'm trying to rest a rest from all the chicken rumors not yet born in my head what is ...? (I could be paranoid, but not an Android) What is ...? (I could be paranoid, but no Android ambition) makes you look pretty ugly to kick and scream Gucci Little Piggy don't remember that you don't remember why you don't remember my name? Outside with your head, the man out with his head, friend, why don't you remember my name? I imagine what to do rain down, rain comes to rain on me from a great height from a great height ... height ... rain down, rain comes to rain on me from a great height from a 'Excellent height ... Height ... Rain down, rain Get comes to rain down on me Tthat's IT, Ladies that you are leaving pork crackle The powder and the cries of yuppies that connects panic, vomiting panic, The vomit God loves his children, God loves his children, yes! Yes!

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